



Step within the Badge

Photography – Ambassador

Step One: Explore the Power of Photography

"Great works of art have the power to move us, whether they're made now or whether they were made 50 years ago, 100 years ago, or 1,000 years ago or more. And so each time we lose something that has that power, we've lost an opportunity to be changed by it."

-Malcolm Daniel, Senior Curator of Photography - Metropolitan Museum of Art

Photographers use their cameras as tools of exploration and instruments for change. Their images are proof that photography matters now more than ever.

Activity One: Documentary Photojournalism

Documentary Photojournalism is...

This type of photography allows a moment to be captured that can tell a story. It allows for contemplation, consideration, and action by the viewer. These photographers are dedicated to showing the world around them, slowing it down for the rest of us and telling the stories that we need to see.

Step One:

Visit the website below and watch the TEDTalk. Take notes on what David Griffin says goes into making a powerful connection.

https://www.ted.com/talks/david_griffin_how_photography_connects_us?language=en#t-877341

Step Two:

Find at least 20 examples of documentary photojournalism that you feel are powerful and tells an important story. Collect the images to keep for reference.

Sites to start your search.

<https://phlearn.com/magazine/10-photos-that-changed-the-course-of-history/>

<http://competitions.nppa.org/best-of-photojournalism/>

<https://www.pulitzer.org/prize-winners-by-category/217>

<http://www.apimages.com/collection/landing/ap-pulitzer-prize-winning-photos/a4c6409b4b4f42ce963d8c1687c33612>

Wrap up

Think about what makes these photos powerful. What are the challenges of creating a powerful image? What can you do to create a powerful image? Record your thoughts.