



## Abstract Self Portrait!

### Materials

- Paper
- Ruler/straight edge
- Black marker
- Crayons/colored pencils/markers/paint

### Introduction



Pablo Picasso was a painter, sculptor, printmaker, ceramicist and stage designer. He is considered one of the most influential artists of the 20<sup>th</sup> century and along with Georges Braque, is credited with the creation of Cubism.

"Whenever I wanted to say something, I said it the way I believed I should," he explained. "Different themes inevitably require different methods of expression. This does not imply either evolution or progress; it is a matter of following the idea one wants to express and the way in which one wants to express it."  
–Pablo Picasso

### Activity One: Self-portrait

Step 1: Make diagonal folds on your paper, we do not want even folds that create squares. We want it random. Make about five or six folds, and then use a ruler or straight edge to go over the folds with a black marker.

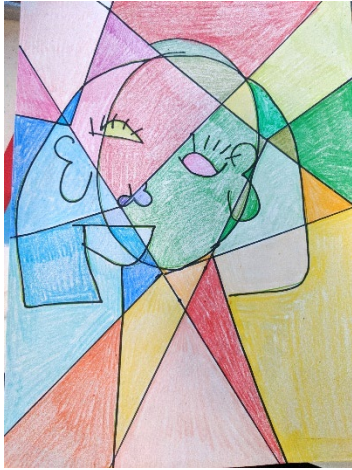
Step 2: Look at the lines on the page, rotate the paper until you like the orientation of the shapes.

Step 3: Grab your pencil and close your eyes. You are going to do this next part blind.

Step 4: Draw an oval for your face, add an outline of your hair, and then your neck. Now go and add eyes, nose, mouth, eyebrows, and ears. Remember you have your eyes closed for all of this, no peeking! We are doing an abstract and this is a great way to not over think it.

Step 5: Now that you have your "face" trace the lines with the black marker





Step 6: You will next use your coloring tools to finish the portrait. Think about what colors you will use and how. Picasso used complementary colors to make the images be more abstract, you could also use different shades in the same color for the whole portrait or just for sections. Think about how the colors make you feel, how will they make others see your portrait?

Wrap up